**Choice Based Project Planning Sheet**

* **1.)** A strong composition (Sketches) are not created with one attempt, a thorough investigation of an idea is necessary to create a strong composition; all sketches should be in your sketchbook or a designated folder that you can keep throughout this Marking period. **(20 Points)**
* **2.)**  Experimentation with the Medium/s you are going to use in the creation of your Project. Before you begin working on your final project using your medium you must complete an activity specific to what you are going to create. This usually comes from your project idea. **(20 Points)**
* **3.)** Creating an Artist Statement. Separate sheet of Paper. ***(40 Points)***
  1. Give your Artwork a Title.
  2. In your own words, either: Write a paragraph describing your Artwork, or be specific and talk about what your Artwork means?
  3. Where did you get your idea/s
  4. What medium / mediums are you using, and how are you using them?
  5. What elements and Principles of design are you using? How are you using them? **(be Specific, you must show me you understand the meaning of the elements and principles your using or used in your project).**
  6. The most important thing I learned on this Project:
  7. What is your favorite part of this project?
  8. What would you do different next time?
  9. Extra Credit. Give me an example of a famous artist who worked in your medium.

***(You Must ASC: Answer, Support, and Connect)***

**Elements of Design**: Line, Shape, Color, Value, Form, Texture, and Space

**Principles of Design**: Balance, Contrast, Emphasis, Movement, Pattern, Rhythm, and Unity

**4.)** Journal of class work (All Evidence is worth **20 Points** Total) Mr. Briggs will also verify your sketchbook here.

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| Date | What you did Today? | Mr. Briggs Initials /  Sketchbook credit |
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