**Advanced Art**

**6th Marking Period**

This Marking period you have to complete 150 Points worth of projects.

Projects are worth different Point Values Based on the Difficulty or time I as the Teacher expect to be put into the Project.

50 Point Projects

* String Art
* Scratch Art
* Quill pen Zentangle book
* Origami (10 Different and every one must be approved by Mr. Briggs. Folding must be neat and crisp)
* Letter Art
* Crayon drip art
* Three Friendship Bracelets (must be a minimum of a 4 string knot technique bracelet)
* Half Grid Drawing (Directions on Mr. Briggs web page Art Unlimited)
* If you have an idea you can run it by Mr. Briggs individually

100 Point Projects

* 14 x 12 Minimum size Drawing. Medium can be of your Choosing. Note that this must be an intricate and detailed Drawing. Three Dimensional or using color, Value, Form, texture, and Space… Utilizing the Principles of Design to create an interesting Composition.
  + You Must complete Sketches or have sketches of your idea before you can start
  + You must get confirmation From Mr. Briggs that your idea is viable to do this project.
* Small Painting. Note that this must be an intricate and detailed Painting. Three Dimensional or using color, Value, Form, texture, and Space… Utilizing the Principles of Design to create and interesting Composition.
  + You Must complete Sketches or have sketches of your idea before you can start
  + You must get confirmation From Mr. Briggs that your idea is viable to do this project.
  + I do have some small canvas’ that could be used, Possibly students could purchase their own canvas no larger than 12x14

**String Art**

Step 1. Find a picture it should be just a little smaller than 8 ½ x 11 inches

* Your picture needs to be dotted so you know where each nail will be located

Step 2. Show Mr. Briggs your picture so you can get board to start.

Step 3. Sand Board on all sides must be smooth.

Step 4. Paint Board Must be at least 2 colors.

* Most people color the top of the board one color and the sides or edges another color.

Step 5. Mount with tape your picture on board. (Paint needs to dry at least one full day.)

Step 6. Start nailing through your picture into the wood. (Nails need to go all the way through the board but not stick out the back.)

Step 7. Straighten Nails.

Step 8. Pick your first color or string and learn how to tie the first knot. Wrap string around pencil or colored pencil.(Mr. Briggs will help you learn but you will need to learn.)

Step 9. Start stringing your project.

**Scratch Art.**

Step 1. Find picture. Animals are by far the easiest but there are no limitation. I highly recommend taking time to experiment with how to use the scratch art tools on scratch art paper it does take some getting used to.

Step 2. Mount your image on the scratch art paper and trace your dark and or light areas so they leave an indent in the scratch art paper.

Step 3. Start scratching your project.

**Quill Pen Zentangle book**

***Making Quill Pen***

Step 1. Choose color of your feather.

Step 2. Come up with design to paint your feather.

Step 3. Paint your feather using acrylic paint and a small paint brush. (let dry overnight)

Step 4. Learn how to attach pen tip to feather. (Let Dry overnight)

Step 5. Practice using quill Pen (minimum of one class period)

***Making Zentangle book***

Step 6. Using your quill pen you are making Two – 6 inch square Zentangle.

Step 7. Mount Zentangles to 4 inch cardboard squares. (You will need to cut the corners so the Zentangle you made will fold over the card board

Step 8. Make three origami Square bases.

Step 9. Square bases are glued together to make accordion type configuration.

Step 10. Tape a piece of string to the inside middle of the Zentangle cardboard piece you want to be the back of your Zentangle book.

Step 11. Glue your accordion origami configuration to your cardboard with Zentangles.

**Letter Art**

Think of an old Renaissance book. This is the type of letter you should be creating. It does not have to be exactly that style but a large letter with border or using the entire page. 9”x12”